

BABEȘ-BOLYAI UNIVERSITY



DENISA HĂLĂNGĂU

PhD Candidate

1. PERSONAL INFORMATION

- Contact information
 - **Email:** halangaud@gmail.com
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 - **Institutional address:** No. 4 Mihail Kogălniceanu Street, Cluj-Napoca, Romania

2. RESEARCH INTERESTS

- Theatre Directing
- Contemporary Theatre and Dramaturgy
- Spatial Composition and Visual Language

3. ARTISTIC STATEMENT

My directorial approach is grounded in an essentialized form of theatre, in which expressive force emerges from the precision of scenic composition rather than from the accumulation of theatrical devices. The actor's body, voice, rhythm, silence, and relationship to space form a living score that reveals the deeper tensions of the dramatic text. I am interested in scenic forms that sustain a plurality of meanings and encourage an active mode of reception. My practice is oriented towards a theatre of concentration and poetic intensity, one that invites reflection and allows the spectator to construct an individual perspective.

4. EDUCATION

2025 – now **PhD in Theatre and Performing Arts.** Faculty of Theatre and Film, Babeș-Bolyai University, Romania. Thesis: The Directorial Aesthetics of Reduction: A Study of Contemporary Stage Minimalism. Coordinator: Prof. univ. dr. Habil. Laura Teuțișan.

2023 – 2025 **MA in Theatre Arts.** Faculty of Theatre and Film, Babeș-Bolyai University, Romania.

Dissertation: Scenographies of Essence: Space, Materiality, and Metaphor.

2020 – 2023 **BA in Theatre Directing.** Faculty of Theatre and Film, Babeș-Bolyai University, Romania. Dissertation: The Aesthetics of Reduction in Theatrical Language. Luk Perceval and Michael Thalheimer.

5. ACADEMIC POSITIONS & EMPLOYMENT

- 2025 – now **Teaching Assistant.** Theatre Department, Faculty of Theatre and Film, Babeş-Bolyai University, Romania.
- 2025 – now **Academic Tutor,** Theatre Directing Program. Theatre Department, Faculty of Theatre and Film, Babeş-Bolyai University, Romania.

6. ARTISTIC PRACTICE

7.1. Artistic Production Credits

2024

Director & Stage Designer. "Getrude. The Cry" by Howard Barker. Craiova "Marin Sorescu" National Theatre.

Director & Stage Designer. "Demons" by Lars Norén. Cluj-Napoca, Faculty of Theatre and Film, Babeş-Bolyai University.

2023

Director & Stage Designer. "Richard III" by William Shakespeare. Cluj-Napoca, Faculty of Theatre and Film, Babeş-Bolyai University.

Director & Stage Designer. "4.48 Psychosis" by Sarah Kane. Cluj-Napoca, Faculty of Theatre and Film, Babeş-Bolyai University.

2022

Director & Stage Designer. "Medea" by Euripide. Cluj-Napoca, Faculty of Theatre and Film, Babeş-Bolyai University.

Director & Stage Designer. "Hedda Gabler" by Henrik Ibsen. Cluj-Napoca, Faculty of Theatre and Film, Babeş-Bolyai University.

2021

Director & Stage Designer. "Stitching" by Anthony Neilson. Cluj-Napoca, Faculty of Theatre and Film, Babeş-Bolyai University.

Director & Stage Designer. "Demons" by Lars Norén. Cluj-Napoca, Faculty of Theatre and Film, Babeş-Bolyai University.

Director & Stage Designer. "Ghost Story" by Mark Revenhill. Cluj-Napoca, Faculty of Theatre and Film, Babeş-Bolyai University.

7. GRANTS, FELLOWSHIPS & AWARDS

- 2023 Grand Prize for *Richard III* – granted by the *Theater Networking Talents (TNT) International Festival of Young Directors*, Craiova.

8. TEACHING EXPERIENCE

Actor-Director Collaborative Practices. BA Level

Theatre Directing. BA Level

9. OUTREACH & PUBLIC ENGAGEMENT

9.1. Festivals

2024

Craiova International Shakespeare Festival, Craiova, Romania – *Richard III*

2023

Theater Networking Talents (TNT) – International Festival of Young Directors, Craiova, Romania – *Richard III*. Grand Prize.

Sibiu International Theatre Festival (FITS), Sibiu, Romania – *Richard III*.

Dionysus – International Festival of Theatre Academies, organized by the Academy of Arts and Culture in Osijek, Croatia – *Richard III*.

2022

Sunlight International Theatre Festival, Timișoara, Romania – *Medea*.